

MATT BRENNAN

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Education

- Current: PhD candidate, Film and Media Studies, University of Stirling, UK (expected 2007)
Thesis: "The rise of jazz and rock journalism: mediating the meanings of popular music"
- 2003: Master of Science, Film and Media Studies, University of Stirling, UK
Thesis: "The rough guide to critics: musicians discuss the role of the music press"
- 2002: Bachelor of Arts with Distinction, English and Philosophy, Mount Allison University, Canada
- 1997-1999: studied Jazz Performance (drums) at McGill University, Canada

Publications

Peer reviewed journal articles:

- "The rough guide to critics: musicians discuss the role of the music press", *Popular Music*, Volume 25/2, Cambridge: Cambridge University Press, 2006.

Book chapters:

- "When the horn fits, blow it: music in erotic poetry", *Poetry and Sexuality*, Amsterdam: Rodopi Press, forthcoming 2006.

Teaching

Teaching Assistant

- Introduction to the British Media, Film and Media Studies, University of Stirling, 2005.
- Film Music, Film and Media Studies, University of Stirling, 2004.

Guest Lecturer

- Music and Culture, Music, Memorial University of Newfoundland, 2005.
- Popular Culture – Theory and Debate, Folklore, Memorial University of Newfoundland, 2005.
- Music History and Critical Evaluation, Music, Perth College, 2004.

(see overleaf for conference papers and awards)

Conference Papers

“Comparing the shaming of jazz and rhythm and blues in music criticism”, presented at *Ain't That A Shame: Experience Music Project Pop Conference*, Seattle, April 2006.

“Was Newport 1969 the Altamont of Jazz? The role of music festivals in shaping the jazz-rock fusion debate”, presented at *Jazz, Politics and the Popular: Leeds International Jazz Conference*, Leeds College of Music, March 2006.

“Down Beat vs. Rolling Stone: the battle for authority in the American music press, 1967-1970”, presented at *Mapping the Magazine*, Cardiff University, September 2005, and at *Making Music, Making Meaning: IASPM Biennial Conference*, Università La Sapienza, July 2005.

“The story of selling out: the tension between art and commerce in the popular music press”, *Media, Communication and Cultural Studies Association Postgraduate Forum*, University of Central England, September 2005.

“The role of the ideology of independence in the music industry”, *Intensive European Program for Doctoral Research in Communications*, University of Helsinki, August 2004.

“The use of music in erotic poetry and popular song lyrics”, *Poetry and Sexuality*, University of Stirling, July 2004.

Awards

- Social Sciences and Humanities Research Council (SSHRC) Doctoral Fellowship Award (2006-2007)
- University of Stirling Faculty of Arts Studentship (2003-2006)
- Valedictorian, Mount Allison University Class of 2002
- Mount Allison University Scholarship (1999-2001)
- Student of the Year, Mount Allison University (2000)
- Jeff “Skip” Fraser Memorial Scholarship (2000)
- James T. McGill Scholarship (1997-1999)